



# G. S. Sachdev

Bansuri Flutist

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Sirs

Consejo Nacional de la Cultura y las Artes  
Fondo de la Música

Through this letter, I extend a special and personalized invitation for an internship of a formative and musical refinement of Tomas Thayer Morel, Rut 8.826488-6 in the art of interpretation and improvisation in Classical Music of North India, on the classical bamboo flute of India, called Bansuri, in the town of San Rafael, California in the United States during the first semester of 2016.

Tomas Thayer has worked and developed outstanding skills in interpreting "Ragas", the main musical form of India, for the past 15 years. His musical career in interpreting the Bansuri, between 2001 and 2015, has made significant progress, mainly self-taught and though my fundamental guidelines during my artistic visits to Chile between 1995 and 2008 (eight times.)

The three main objectives of the internship Tomas Thayer Morel, are:

1-. Perform 10 intensive lessons, customized for a period of one months, to correct and improve the interpretation of Ragas, that my disciple dominates since 2011. In short, the musical lessons, cover the following contents: "deepen in the techniques of improvisation and rhythmic development of the seven parties traditional devotional and traditional interpretation of a Raga; "alap", "gat", "vistar", "tan", "sat sangat", "sawal jawab", y "jalla". A complete program of each lesson, based on my method of Bansuri instruction, is attached.

A Intensive lessons, is lasts from 11am to 2pm. All lessons are individual, one to one, with breaks for tea and lunch. The charge of one intensive U\$ 300. Total charge for the 10 lesson U\$ 3.000.

2-. Make a record in audio and video of the most importante moment of the musical sessions.

3-. Perform an depth interview to GS Sachdev, to later, write a digital publication, about the oral instrucción of the "spiritual and aesthetic knowledge of classical music of northern India, transmitted to the Tomas M. Thayer, on the bansuri, between 1998 and 2015". Specifically the publication describes and contains, examples and descriptions of the Raga's, learned during this period, in Western musical nomenclature.

We coordinated specifically dates once the internship funding is confirmed, to be held during the first half of 2016. (Abril)

Very best regards

G. S. Sachdev